

Linda Ravenswood BFA, MA, PhD Abd
Community, Liberation and EcoPsychologies;
Founder, The S1X 2 M1DN1GHT Performance Collective;
Founding member, The Melrose Poetry Bureau

Linda Ravenswood is a Performance artist from Los Angeles. Her work aims towards inquiry and uncovering, reminding viewers to hold memory, history, place and lineage as meaningful, and available markers.

Recent work (2014-2016) has appeared, or been commissioned for Cornell University, The Broad Theatre, AWP Pen USA, The Google Corporation, The Hammer Museum, The Los Angeles Municipal Art Gallery, The Los Angeles Arts Commission, The Angel's Gate Cultural Centre, Highways, The Artery, The Bootleg Theatre, Gallery 16 (San Francisco), The Mayor's Office of Los Angeles, The Lancaster Museum, The Hollywood Fringe Festival, The Japanese American National Museum, Casa del Tunel (Mexico) and Craftswoman House. She has been published in 30 literary journals, her music has appeared in 3 documentary films (PBS), she appears in 4 books in print (Sybaritic Press, Mouthfeel Press, Gallery 16 Press, LACMA Press - forthcoming), and she is a 2016 Vermont Studio Centre grantee in Poetry. Finalist for Poet Laureate of West Hollywood (2016), and twice nominated for The Pushcart Prize for Poetry, Linda is a lecturer, dramaturg and workshop presenter, most recently teaching at Occidental College. Linda Ravenswood is NDN / First Nation, (Pokanoket, Wampanoag) and a Mayflower descendant on her mother's side, and an Indigenous Mestiza from Baja California Sur on her father's side. She was raised in Los Angeles by Jewish Holocaust survivors from WWII.

Current projects include: sSISTERSs, USC Roski School of Art, 2017, (https://calendar.usc.edu/event/ssisterss_an_experimental_musical_written_and_directed_by_gina_young#.WFTgQn3uMfl), an Artist residency at ArtShare L.A., a residency at The Vermont Studio (Winter 2016), collaborations on two books, the touring project Quickdraw Poetry Cabaret in San Francisco, Berkeley and New York (2017), The West Hollywood Lit Crawl THE MELROSE BELLOW (co - producer, November '16), FEMINIST ACTING CLASS (a 4 day performance event at The Hammer Museum, October 2016), SORORITY, at The Hammer (November 2106), Historian, Humanities Advisor, and Content / Text for METRO project EVERMORE (San Fernando Valley); and GRLCRUSH, *Improvised Performance and Witchway* (2016). She is a fellow at The Women's Centre for Creative Work (2016).